

5. Die Mähdlerin

Wilh. Kreiten S.J.

J.H. Blee, März 1899

Allegro moderato ♩ = 108

Wenn ich zum Feld aus geh', mä - hen. den. Ro - sen - klee, tut mir das

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand.

8 *rit.*
Herz so weh vor ban - ger Not: Scharf ist der Si - chel - schneid' füh - let - nicht.

The second system begins at measure 8 and includes a *rit.* (ritardando) marking. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

14 *f* *p*
Her - ze - leid, mä - het all' Blu - men weit, blau, weiß und rot. Mäg - de - lein, Mäg - de - lein,

The third system starts at measure 14 and features dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment includes a *f* marking in the bass line and a *p* marking in the right hand.

21 *rit.*
blü - hest wohl jung und - fein, wirst doch ge - si - chelt sein, ach gar wie bald!

The fourth system begins at measure 21 and includes a *rit.* (ritardando) marking. The piece concludes with a final cadence in the vocal line and piano accompaniment.

Na-het-der Schnit-ter schon, schnei-det-um- Got-tes-lohn Vei-el und Kai-ser-kron,

rit.
jung o-der alt. Bett-ler-und- stol-zer-Graf, wenn sei-ne-Sen-se-traf,

rit. *a tempo*
sin-ket-zum ew'-gen-Schlaf, wacht nim-mer-auf. Hü-te dich Mäh-de-rin,

rit.
schnei-dest-die-Blü-ten-hin denk-wohl-in-dei-nem-Sinn, ja den-ke-d'rauf!