

## 2. Frühlingshoffnung

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J.H. Bles, Nov. 1898

**Allegro** ♩ = 108

Him-mel welch ein Blü-ten - re-gen, al-les Farb' und Duft! Daß in's Herz wie rein-ster

The first system of the musical score is in 4/4 time with a key signature of two sharps (D major). It features a vocal line and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

7  
Se-gen zieht die Mai-en - luft. bun-des Blick - ken, duf - tig

The second system continues the piece, starting at measure 7. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand.

13  
Nik - ken sü-ßer Lie - der - klang, se - lig fröh-li-ches Ent-

The third system starts at measure 13. The piano accompaniment features a prominent sixteenth-note melody in the right hand.

18  
zük-ken je - den Pfad ent - lang duft - be - rausch - te

The fourth system starts at measure 18. The piano accompaniment continues with a lively sixteenth-note pattern in the right hand.

23

Blu - men - dol - len Schwan - ken, Schwan - ken hin - und -

28

her, - gleich ob sie er - grün - den soll - ten

33

all das - Won - nen - meer. Herz' so woll' dich doch be - sin - nen,

38

gab's denn Eis - und Schnee? Den - ke nur! es muß zer - rin - nen auch dein Er - den - weh.