

Somebody loves me

uit George White's Scandals

Ballard MacDonald, Buddy DeSylva

George Gershwin

Moderato $\text{♩} = 76$

Sopr. *mp* When this world be - gan

Alt *mp* When this world be - gan

Tenor *mp* When this world be - gan

Bas *mp* When this world be - gan

Piano *mf* *poco rit.* *mp*

7

S. it was heav-en's plan, there should be a girl for ev-'ry sin - gle man;

A. it was heav-en's plan, there should be a girl for ev-'ry sin - gle man;

T. it was heav-en's plan, there should be a girl for ev-'ry sin - gle man;

B. it was heav-en's plan, there should be a girl for ev-'ry sin - gle man;

13

S. To my great re - gret Some-one has up - set, Heav-en's pret - ty pro-gram for we've

A. To my great re - gret Some-one has up - set, Heav-en's pret - ty pro-gram for we've

T. To my great re - gret Some-one has up - set, Heav-en's pret - ty pro-gram for we've

B. To my great re - gret Some-one has up - set, Heav-en's pret - ty pro-gram for we've

19

S. *poco rit.*
nev - er met; I'm clutch-ing at straws, just be-cause I may meet her yet!

A. nev - er met; I'm clutch-ing at straws, just be-cause I may meet her yet!

T. nev - er met; I'm clutch-ing at straws, just be-cause I may meet her yet!

B. nev - er met; I'm clutch-ing at straws, just be-cause I may meet her yet!

poco rit. *mf*

25 *a tempo* $\text{♩} = 72$
p

S. Some - bod - y loves me, I won - der who, I won - der who she can be...

A. *p*
 Some - bod - y loves me, I won - der who, I won - der who she can be...

T. *p*
 Some - bod - y loves me, I won - der who, I won - der who she can be...

B. *p*
 Some - bod - y loves me, I won - der who, I won - der who she can be...

31 *mp*

S. — Some - bod - y loves me, I wish I knew,

A. *mp*
 — Some - bod - y loves me, I wish I knew,

T. *mp*
 — Some - bod - y loves me, I wish I knew,

B. *mp*
 — Some - bod - y loves me, I wish I knew,

37

S. *f*
 who she can be wor-ries me, — For ev-'ry girl who pass-es me I shout: "Hey!

A. *f*
 who she can be wor-ries me, — do —

T. *f*
 who she can be wor-ries me, — For ev-'ry girl who pass-es me I shout: "Hey!

B. *f*
 who she can be wor-ries me, — do —

43

S. *f*
 may - be you were meant to be my lov - in' ba - by"

A. *f*
 do — you were meant to be my lov - in' ba - by"

T. *f*
 may - be you were meant to be my lov - in' ba - by"

B. *f*
 do — you were meant to be my lov - in' ba - by"

49 *p* *poco rit.*

S. Some - bod - y loves me, I won - der who,

A. Some - bod - y loves me, I won - der who,

T. ⁸ Some - bod - y loves me, I won - der who,

B. *p* Some - bod - y loves me, I won - der who,

53 *rit.*

S. may - - be it's you!

A. *rit.* may - - be it's you!

T. ⁸ may - - be it's you!

B. may - - be it's you!